

March 2019

[www.norcalpa.org](http://www.norcalpa.org)

# The Pen & Press

**Thursday 11 APRIL 2019 6:30pm – 9pm**

## **Chrissi Villa's report on IBPA Conference plus ~ State of the NCPA: how things are going (GREAT!)**

**Friends, Family, non-members welcome ~ FREE MEETING FOR ALL**

**Denny's** (in the Private back room)

3520 Auburn Blvd, Sacramento (Auburn Blvd @ Watt Av & I-80)

No-host food &/or beverage

**UPCOMING MEETINGS & EVENTS** You might want to bring a light sweater to Denny's.

**\*10 April 2019 \* Deadline to order Banquet tickets \* \$30**

**\*Sunday 14 April 2019 \* BOOK AWARDS BANQUET**

**\*Sun 1 Dec 2019 ~ 3rd Annual NCPA Holiday Lunch 12Noon -?? ~ back at Black Angus again**  
**Everything's the same as the previous 2 years: order anything you want; purchase off the menu that day.** No group bill for one of us to try to figure out what everyone owes: you're given your own bill and pay Black Angus as you normally would when you go out to lunch. **SO MUCH EASIER ~ AND CHEAPER!**

**2019 GUEST SPEAKERS 2nd Thursday each month 6:30pm-9pm**

**11 Apr** ~ \* State of NCPA \* Awards Banquet \* plus Chrissi Villa \* Report on 2019 IBPFA Conference

**9 May** ~ Yuri Kvichko, Atty\* Intellectual Properties, Trademarks, Copyright, etc., for Pubs & Authors

**13 June** ~ Bob Primm, Atty \* Legal Guide to Book Publishing

**11 Jul** ~ NO SPEAKER ~ General Chit Chat about Anthology, plus all-things Publishing, writing and more

**RSVP needed for each Wednesday [norcalpa.org](http://norcalpa.org) ~ Same Denny's ~ 12Noon**

**Wed 20 MAR** No Speaker ~ just chit chat & other fun &/or informative, but mundane writing stuff  
Same Denny's 12Noon **We'll also discuss the Anthology PLUS ~ (See below)**

**Norma can stay as late as 10pm Wed to work with authors who need work done on their animal story~  
Some will be invited to be there, between noon and 10, if yours needs work, or if you have questions.**

**Wed 17 APR** No Speaker ~ just chit chat & other fun &/or informative, but mundane writing stuff  
Same Denny's 12Noon **We'll also discuss the Anthology & Sun 14 Apr BOOK AWARDS BANQUET**

**Wed 15 MAY** No Speaker ~ just chit chat & other fun &/or informative, but mundane writing stuff  
Same Denny's 12Noon ~ **We'll also discuss the Anthology**

**Wed 19 JUNE** No Speaker ~ just chit chat & other fun &/or informative, but mundane writing stuff  
Same Denny's 12Noon ~ **We'll also discuss the Anthology**

**Wed JULY ~ NO JULY WEDNESDAY MEETING : FAIR-TIME!**

## Vice-President (Sharon Darrow) Message ~ Prez is working on Anthology

Marketing seems to be the bane of every writer's existence. Suggestions come from all sides, but virtually all experts agree on one thing: authors who are serious about their craft need a website. You can pay thousands of dollars for an expert to design it, then lots more to keep it maintained. Or you can choose a simple platform with multiple templates to choose from and create your own.

I created my website a long time ago, but each time I worked on updating some of the pages I've left others for a later day. Well, if you heard a loud cheer a few hours ago, that was me after I updated every single page of my site! That's right, for the first time ever the whole darned thing is current. I'm bragging about this only as a reminder for all of you, that if I can do it, you can too! I used wix.com because I found it the easiest one to use and very reasonable for the upgraded version, but there are several other choices available.

My site, <https://www.sharonsdarrow.com>, has more pages than many author's websites because I write in multiple genres and have several published books. I also have my publishing company, blog, and speaker page set up as separate page tabs on the site. No one has to follow my model and put everything in one place, but it seemed the most convenient for me.

Your author page should include five basic pages.

1. Your HOME page should be uniquely you, but leave specific biographical material for your BIO page. This page is for information about who you are as a writer and the books you have written and/or published. This is your page to reveal your motivation, philosophy, etc.
2. Your BIO page -- sometimes the tab might say something like ABOUT ME -- is for your biographical material. Your readers want to know about you and will enjoy finding out if you have things in common. This is a good place for family stories, pictures, and information about hobbies and special interests. One caution, be careful about what you reveal. There are nuts out there, and you don't want personal pictures or private information misused!
3. Your BOOKS page should showcase your published works, including pictures of your covers, book descriptions and/or reviews, and where they are available. Always remember to have buttons or links for instant purchases. You've got them on your site and interested in your work, don't make them buy later! This is also a good place to tell them about books that are coming out in the future.
4. Your NEWS AND EVENTS page is where you provide information on where you're going to be. If you will be at a meeting, taking part in a book-signing event, or teaching a class, be sure to give information so your fans can come to see you. This tab may have a different title (upcoming events, calendar, etc.) but is one you need on your site.
5. Your CONTACT page provides information on how your readers and fans can reach you. Their comments, suggestions and feedback are important.

Don't forget that every single page should have a place for your readers to sign up for your newsletters, emails, etc. This is how you collect emails for marketing, so don't neglect it.

I hope this information will help you with your website, no matter how it looks today. I'd love to hear from you about ideas of other ways to set up a website or other information you think it should include. I'd also appreciate your feedback on mine -- now that for the first time ever the whole darn thing is actually current! If you find grievous errors or dumb mistakes, please keep them to yourself. Just kidding (sort of), let me know so I can fix them.

PS I finally created and finished a page for Umbach Publishing. I made a separate page not only because it's a sub-imprint of Samati Press, but also because I wanted a picture and information about Ken online together with the books he published. He was a good man -- my favorite crusty curmudgeon -- and I wanted to do my part to preserve his memory and legacy.

Sharon S. Darrow, VP NCPA

**ELECTION UPDATE** Charlene Johnson has stepped up to volunteer for the **Secretary** position ~ she's so excited, she already purchased a recorder, and came prepared to the March meeting to take minutes! Good thing she did, as Tom couldn't make it that night. Way to go Charlene! ~ **However** ~ **All positions are still open to be challenged, so if you'd like to be on the team, please get your name in NOW.**

**2019 NCPA Annual Elections in March ~ toss your hat in the ring now, for an office!**  
**Winners Announced at April Awards Banquet**

Most of the board will be happy to continue -- Sharon Darrow as vice president, Amy Rogers as treasurer, Norma Jean Thornton as communications director, Chrissi Villa as webmaster & photographer/historian and Andrea Roth as Book Events Coordinator -- but we need a new secretary as Tom has decided to give up his long-time position due to time constraints.

I am willing to continue as president, but if someone would like to take over the position, I am also willing to step down, so if you have an interest in heading the organization, or any of the other positions, please don't hesitate to throw your name into the ring.

Please let me know if you are interested in running, in particular for the open secretary position.

As always, your input is very much appreciated.

Michelle Hamilton [authormlhamilton.net](http://authormlhamilton.net) President NCPA

**NCPA's 3<sup>rd</sup> Annual Holiday Luncheon Sun 1 Dec 2019**

**3rd Annual NCPA Holiday Lunch 12Noon -?? ~ back at Black Angus again ~**

**Everything's the same as the previous 2 years: order what you want; purchase off the menu that day.**

No group bill for one of us to try to figure out what everyone owes:

You're given your own bill and you pay Black Angus as you normally would when going out to lunch.

**IMPORTANT INFO ON THIS ANTHOLOGY AND THE NEXT ONE**

This is our first experience with an Anthology, and we've found at least six (6) things that need to be addressed with the next one ... none are fatal, tragic nor devastating, just a little time-consuming and a bit confusing, but we're learning, and have done amazingly well so far! Look for new regs soon after "*Birds of a Feather*" has published, if not sooner.

A few major things we quickly learned: \* **All stories MUST be sent in word doc, NOT PDF** \* **All stories MUST be sent to ONE (1) Email address (not to THREE (3) different ones, nor to the PO Box)** \* **the minimum and maximum word counts need to be changed** \*

"*More Birds of a Feather*" will be hot on the tails of this one, (pun intended), giving everyone ample time to get that second story ready to go ... forget the 1,000 minimum, and it's ok to go a little over the 2,500-word maximum, but don't go crazy until we give the numbers. You have WAY more than the 6 weeks we gave you on this one, to get your next one finished ... but that last 6 weeks I'll start in again with the Email, if we're not meeting expectations.

Unsure right now if the theme will be strictly animals, but based on the title; most likely it will. \* Spacing \* Font \* Font size \* will be the same as this one, so get started now ~ don't forget to PROOFREAD (out loud) your own work prior to sending ... and if you don't already belong to a critique group, it's a good idea to find one.

We'll be more lenient on some things this next time, but tighter on others

## ANTHOLOGY Final 35 Entries

Tammy Andrews	The Frenchman & His Wolf
Elva Anson	Serendipity Experiences
Everett Anson	A Very Special Duck
Dev Berger	Cat Man
Julie Beyers	From 1 to 10: As Quick as a Bunny
Denise Lee Branco	My Name Is John Paul
Andrea Kae Roth-Russ	Sunday Sunday
Patricia E. Canterbury	Coyote Pockets
Rachel Chu	A Gift for Grandma
Sharon S. Darrow	Lizard Love, A Public Service Warning
Roberta L. Davis	Catopian Dreams
Kimberley A. Edwards	Clarity on a Sunday Afternoon
Elaine Faber	Mouse Droppings
Laura Garfinkel	Wild Regret
Jan Haag	Sacramento City Kitty Committee
Michelle Hamilton	Regarding Cricket
Bob Ireland	Jocko...A Cat for All Seasons
Angela Jackson	Wild Things Belong in the Wild
Charlene Johns	The Red Fox and the Great Horned Owl
Lynda Markham	Saving Coy
Duncan MacVean, DMV	Pigaro, Pigaro, Pigaro
Kathy Lynne Marshall	Wolf Song
Deborah Meltvedt	Letters to My First Loves, If Horses Could Read
Matthias Mendezona	Iguana
Nancy J. Miller	A Dog with a Blog
Ellen Osborn	The Cat Is Always Right
Steve Pastis	Balthazar the Mallard and Other Stories
Carolyn Radmanovich	Tex's Dream
Dorothy Rice	Gregory
Amy Rogers	Jungle Expedition
Norma Jean Thornton	So Close and Yet So Far
Christine L. Villa	The Memory Tree
Danna Wilberg	A Little Sugar and Some TLC
Barbara Young	In the Middle
Judith Vaughan	Oh, That Strawberry Roan



# BIRDS OF A FEATHER

*An NCPA Anthology*

*A Collection of Short Stories about Animals*

*Michelle Hamilton*

President NCPA

### Authors

Get busy working on NCPA's next Anthology ~ ***MORE*** *Birds of a Feather* ~ Just because deadline is closed on our 1st *Birds of a Feather*, doesn't mean we're through ~ get busy NOW on our 2nd one, with a hopeful deadline of Dec 2019, just in time for the holidays

We've learned a lot working on this one, our very first baby, so were going to have many changes on the 2nd one ~ just like with real babies ~ Loosen up some regs (like word count), more strict on others (only ONE address to send to, plus more ...)

**Editor's Note: It's still doing it, even though I started over, and tried a different one!** If the Anthology list in the box above is upside down, I can't help it. I leave the box and it's the right way, but as soon as I start to type somewhere else, it goes upside down again! I don't know why it keeps doing that! SO, if it is, I suggest you click in the box and maybe it will go back the right way? Otherwise you'll have to figure out how to read it upside down ... and it's not even close to Halloween! *Norma Jean*





## ANTHOLOGY ~ "Birds of a Feather"

Great news! Proofreading of all 35 entries is complete, we're working on the first phase of editing, and every author should be notified no later than Fri 22 March if adjustments need to be made on any story, or if the story is ok as-is.

Not a single story made it through without at least a few comments &/or corrections needed (typos \* comma misplacement \* paragraphs \* missing word/s \* title adjustments \* incomplete sentences \* misspelled words \* wrong spellings \* incorrect words \* sloppy errors on some, story should have been proofread prior to being sent \* incorrect punctuation \* abrupt endings <some because of maximum word count restriction> \* excess fodder <some due to minimum word count restriction> \* extra words left when changing wording, and not deleted \* LOTS of POV problems <points of view> \* tense problems \* not enough emotion in a few \* There's more, but that's the general idea of what we ran across during the initial proof-read.

Much of the problems could have been resolved prior to submitting, had the authors done their own proof-read ... and a suggestion: read your piece aloud. That helps tremendously in catching errors.

We know you're anxious for results, so we want to keep you informed each step of the way, and let everyone know our progress thus far. Please be advised that **WE WILL NOT BE MAKING MAJOR CORRECTIONS TO ANY STORY... AUTHORS WILL DO THAT** during an edit/ critique with one or more of us. Those who need further work will be notified privately, and will have the option of how to proceed, depending on how detailed any story adjustment is. An Email will go out to all, when those with corrections have been notified.

We have many GREAT stories, and look forward to finishing the editing as quickly as possible, so we can hopefully have "*Birds of a Feather*" published before June! We've unfortunately been delayed because of my computer, Compatibility Mode, and the NCPA website issues over several days.

[While you're waiting, get started on your next story, for "More Birds of a Feather" hopefully ready by Dec 2019.](#)

**11 APRIL 2019 Meeting:** Join us for the [State of NCPA](#) ~ stuff on the upcoming [Awards Banquet](#) (only 3 days later) ~ plus NCPA Webmaster/Photographer, super-crafty-extraordinaire Table Decorator for 2018 & 2019 Awards Banquets, published author of several award-winning children's books, and proud owner of her new publishing company, [Purple Cotton Candy Arts](#), [Chrissi Villa](#) reports on the [2019 IBPFA Conference](#) she'll just be returning from. Chrissi might even have some of those crazy table decorations she's making for the Awards Banquet to show everyone.

**Sat 23 Mar & Sat 27 Apr 2019 10am-3pm**  
**CAPITOL CRIMES WORKSHOP SERIES**

**SIT, LISTEN, WRITE! 2 Sessions**

916 Ink ~ 3301-37th Av, Sacto

**\$35 each session or both for \$65**

**Session 1** Writing Craft: Starting Line for the Emerging  
**Session 2** Developing Characters: How to Give Them  
Life, Soul & Depth

**[Capitolcrimes.wildapricot.org](http://Capitolcrimes.wildapricot.org)**

**Sat 4 May 2019 8:15am – 4:30pm**

**\*SCBWI Spring Spirit Conference**

\*Society for Children's Book Writers & Illustrators

**\$130 member/ \$180 non-member Until 1 March**

**\$180 member/ \$210 non-member After 1 March**

(includes breakfast, snacks & drinks)

Citrus Heights Community Center  
6300 Fountain Square, Citrus Heights, CA

**[canorthcentral.scbwi.org](http://canorthcentral.scbwi.org)**

## The FINAL 38 Book Award Entries

<u>Author / Publisher</u>	<u>Book Title</u>	<u>Category</u>
1. Mallory M. O'Connor	<u>American River: Currents, Book 2 of the American River Trilogy</u>	Fiction
2. Margaret Duarte	<u>Between Yesterday and Tomorrow</u>	Fiction
3. Sharon Darrow	<u>She Survives</u>	Fiction
4. Sharon Darrow	<u>Navigating The Publishing Maze, Self-Publishing 101</u>	General NF
5. Amy M. Rogers	<u>Science in the Neighborhood</u>	General NF
6. Matthias Mendezona	<u>You Can't Save 80 Million Filipinos! But You Can Build Me a Park</u>	NF
..... <b><u>Foreign Publisher</u></b> .....		
7. Patricia E. Canterbury	<u>The Case Of The Bent Spoke</u>	Young Adult
8. Michelle Travis	<u>My Mom Has Two Jobs</u>	Children
9. Elaine Russell	<u>In the Company of Like-Minded Women</u>	General Fiction
10. Paul Zimmer	<u>At's Amore</u>	General Fiction ** <b><u>ebook</u></b>
11. Eldonna Edwards	<u>This I Know</u>	Literary Fiction ** <b><u>Trade Publication</u></b>
12. A.K.Buckroth (aka Andrea Roth)	<u>My Diabetic Soul An Autobiography</u>	NF Memoir
13. Daphne Stammer	<u>Clyde The Cat That Came In From The Cold</u>	Children
14. Kate Zarella	<u>A Quick Succession of Busy Nothings</u>	Adult Coloring Book
15. Jessica Levine	<u>Nothing Forgotten: A Novel</u>	Fiction ** <b><u>Trade Publication</u></b>
16. Angelica R Jackson	<u>Crow's Rest: Faerie Crossed Book 1</u>	Young Adult
17. Angelica R Jackson	<u>Merlin's Stronghold: Faerie Crossed Book 2</u>	Young Adult
18. Judy Bebelaar & Ron Cabral	<u>And Then They Were Gone: Teenagers of Peoples Temple From High School to Jonestown</u>	Non Fiction
19. L.D. Markham	<u>Murder in Costa Rica</u>	General Fiction
20. Gregor Varrelman	<u>My Name is McNeil</u>	General Fiction
21. June Gillam	<u>Woman Song</u>	Poetry
22. Melissa Stein	<u>Terrible Blooms</u>	Poetry ** <b><u>Trade Publication</u></b>
23. Chrissi Villa	<u>Zoobooloo (with Filipino Translation)</u>	Children
24. Robert "Bob" Irelan	<u>Angel's Truth One Teenager's Quest for Justice</u>	General Fiction
25. Ann O. Chehak	<u>The Flying Horse Caper</u>	General Fiction
26. Kathy Lynne Marshall	<u>Finding Otho: The Search for Our Enslaved Williams Ancestors</u>	NF Memoir
27. Duncan MacVean, DVM	<u>My Patients Like Treats: Tales From a House-Call Veterinarian</u>	NF Memoir
28. Elaine Faber	<u>Mrs. Odboddy and Then There Was a Tiger</u>	General Fiction
29. Charlene Johnson	<u>Shattered</u>	General Fiction ** <b><u>ebook</u></b>
30. Norma Jean Thornton	<u>Nosie Rosie's Diary Year 2 Vol 2 (True Cat's Diary)</u>	Creative NF
31. Brian Wallace	<u>Daisy and the Dirty Dozen</u>	Children
32. R.O. Kwon	<u>The Incendiaries</u>	General Fiction
33. Steven Johnson	<u>Farsighted</u>	General Non-Fiction
34. Anne Lamott	<u>Almost Everything</u>	General Non-Fiction
35. Joel Richard Paul	<u>Without Precedent</u>	General Non-Fiction
36. Barbara Young	<u>The Heart That Rocks Health Care. Nurses, Answer Your inner Call Light, Move from Stress to Success, Empowerment and Influence</u>	General Non-Fiction ** <b><u>ebook</u></b>
37. Janis Haag	<u>Seaworthy (entered by publisher, Jan Haag)</u>	Poetry
38. Catherine McCreavy	<u>A Place Called New Hope</u>	General-Fiction

**\* 25th AWARDS BANQUET**

Now Accepting tickets (\$30 per person) for the Banquet **DEADLINE 10 April 2019**

Check out the website: [norcalpa.org](http://norcalpa.org) ~ for full info how, when, & where to pay

**25th Book Awards Banquet \* Sunday 14 April 2019**

**Get your \$30 Banquet tickets ordered NOW ~~ [norcalpa.org](http://norcalpa.org)**

**VERY SPECIAL BANQUET KEYNOTE SPEAKER Plus more! ~ a few Blasts from the Past**

\*Emcee: **Ashley Williams**: TV Reporter Good Day Sacramento CW 31

\*Special KeyNote Speaker: **Dierdre Honnold Wolownick**, the 2nd President during the SPA era

\*Special Guest Speaker: **Mary Euretig**, the very 1st President ... and Founder, also during the SPA era

\* NCPA Poet Laureate: **Frances Kakugawa**, reading her own poetry

\*Introductions & Honoring: most of the 16 **Past Presidents** of SPA-SP&A- NCPA, from 1993-2019 (many served multiple terms) in order: Mary Euretig, Dierdre Honnold Wolownick, (Bobbie Christensen, couldn't find her), (Charles A. "Chuck" Bellissimo, deceased), (Danette Mulrine ... traveling in RV, but sends congrats!), Bob Dreizler (1st President of SP&A ... may be camping with Grands), (Janice Marschner ... can't make it), Tom Watson (1st President of NCPA, traveling all the way to us from Las Vegas after losing his home in Paradise to the Camp Fire this year), Sandra Williams (one of our Judges), Barry Schoenborn (one of our Judges), Michele Avanti (lives out of state, hopes to make it down), Elva Anson (current, involved member), (Ted Witt ... no response), (Dennis Potter ... working in Japan), Sharon Darrow (Book Awards Coordinator), Michelle Hamilton (current, & most recent as of tonight, past president ~ probable new Prez, unless someone challenges the position.)

\*We wish we could have more of the past presidents say a few words, but there's not enough time, so you'll just have to get there early to chat with them before it begins, during the meal, and/or after the banquet.

\*Founder and Very 1st President Mary will relate a bit of history as to the beginning of how the now-named NCPA was formed.

\*If Dierdre's name sounds familiar, it's because you've heard it in relation to the **National Geographic 2019 Academy Award WINNING Documentary Film, "Free Solo"** about her son, Alex Honnold, the first and only person to climb Yosemite's 3,000' El Capitan WITHOUT the help of ropes or other tools ... ONLY his fingers and toes! Do a Google for a mesmerizing and terrifying 2.5 minute trailer of the 90 minute film.

Not to be "much" outdone, at the age of 66, in 2017 **Dierdre** became the oldest woman to climb Yosemite's 3,000' El Capitan. Both have written books: Alex in 2018, Dierdre's comes out 1 May 2019 after the Banquet.

Check out the **2018 Banquet pictures** on NCPA's NEWLY UPDATED WEBSITE HOMEPAGE at [norcalpa.org](http://norcalpa.org) Webmaster Chrissi is busy making the website **more user friendly**  
All suggestions gladly accepted

**SPONSORS 2018**

California Writers Club (CWC):\* Diane Potter Gold Nugget Promotions \* Christine "Chrissi" Villa \* Sharon Darrow \* Amy Rogers \* Wal-Mart BAKERY (Antelope) ~ **THANK YOU one and all** ~

\*\*\*\*\*

Wish to be a **Silent Auction donor or sponsor** for our 25th Anniversary 2018-2019 Book Awards & Banquet

Please send me your info ... [normathornton@yahoo.com](mailto:normathornton@yahoo.com)

**NCPA's SILENT AUCTION will benefit MUSTARD SEED SCHOOL**

## **Money from this year's Silent Auction at the Book Awards Banquet benefits the Mustard Seed School**

The following is partial information from their website through Loaves & Fishes: [sacloaves.org](http://sacloaves.org)

Established in 1989 to help meet every type needs of homeless children, Mustard Seed is a free, private school for children 3-15 years old, which provides a safe, nurturing and positive structured learning environment, for both children and their parents, and assistance in entering or re-entering public schools.

Many school age children do not attend school because of their homelessness; some lack immunizations, birth certificates, or other documents, some are in transit, and almost all lack a support system. In spite of their situations these children are eager to learn and to be accepted.

From fifteen to thirty-five children may attend our school each day, and an average stay is just three to four weeks. Some children have been out of school for a long time and need help to go back. A major goal of the Program is to prepare and enrol homeless children into public schools, and preschool for younger children, when families have found housing stability.

**Since the school began, over 4500 individual children have participated in Mustard Seed.**

Donations can be taken to **Mustard Seed School ~ 1321 North C Street** in downtown Sacramento.

For more information call **916-447-3626** or email us at [mustardseed@SacLoaves.org](mailto:mustardseed@SacLoaves.org)

### **Mustard Seed Back to School's Wish List**

Quality Sturdy Backpacks \* New socks – all sizes \* New underwear – all sizes \* Pens \* Pencils \* Crayons \* Markers \* Colored pencils \* Watercolor paints \* Washable tempera paints \* Construction paper \* Spiral notebooks \* Composition notebooks \* Lined filler paper \* New one-inch binders \* Dry erase markers and erasers \* Art paper \* Highlighters \* Elmer's glue \* Glue sticks \* Tape \* Note cards\\

.....

**ALL MEMBERS INVITED TO JOIN US, WITH YOUR BOOKS, AT THE FOLLOWING**

**Just let Andrea know so she can have a correct head-count**

**Andrea K. Roth 916-396-3414 [www.mydiabeticsoul.com](http://www.mydiabeticsoul.com)**

## **Upcoming Authors Showcase ~ Meet the Authors**

### **Dates at Libraries & Other Event-Venues**

As usual, Andrea's been busy searching venues and libraries for NCPA as a group or for individual Authors to set up their booths, and Library Events for NCPA as an Authors Showcase, If you know of any others, venues OR libraries, please let Andrea know **Andrea K. Roth 916-396-3414 [www.mydiabeticsoul.com](http://www.mydiabeticsoul.com)**

- Saturday 20 April 2019 ~ Earth Day in Auburn \* **More on that later**
- Saturday 27 April 2019 ~ 2019 Local Authors Expo FOLSOM LIBRARY \* **More on that later**
- Saturday, May 26, 2019 in the Carmichael Library, 5600 South Land Park Drive, Sacramento
- Aug 2019 Carmichael Founder's Day Celebration (pending)
- Saturday 21 September 2019 Rio Linda/Elverta Country Faire
- Sun 8 December 2019 Presentation of the Blessed Virgin Mary Church Craft Fair\
- Sat 14 December 2019 "Christmas at the Castle" Preston Castle Holiday Bazaar (pending)

*Andrea*



**\*[Bouchercon2020.org](http://Bouchercon2020.org) Registration now open**

World Mystery Convention Bouchercon is coming to Sacto!  
**\*15-18 October 2020**, NCPA's own Rae James is Chair of  
Bouchercon 2020 at the Sacramento Convention Center

**FREE MEETING**

**Cap Crimes meeting Sat 20 Apr 1pm**  
Rancho Cordova Library 9845 Folsom Blvd  
**SIT, LISTEN, WRITE! 2 Sessions\***  
**Sat 23 Mar & Sat 27 Apr 2019 10am-3pm**  
916 Ink ~ 3301-37th Av, Sacto  
**\*\$35 each session or \$65 for both**

**\*4 May 2019 \*SCBWI Spring Spirit Conference**  
Registration now open **\$130 member/ \$180 non-member**  
**Until 1 March ~ ADD \$30 more for each after 1 March**  
Citrus Heights Community Center  
**[canorthcentral.scbwi.org](http://canorthcentral.scbwi.org)**

**CWC meeting Sat 20 Apr 11am-1pm**

Cattleman's 12409 Folsom Blvd R.C\  
.\$15 member \$25 Non-member, lunch incl  
.....  
1<sup>st</sup> Friday each month at Coco's on Sunrise  
3<sup>rd</sup> Sat each month at Cattleman's

- 21 September 2019 Rio Linda/Elverta Country Faire
- 12 October 2019 Great Valley Bookfest ~ Bass Pro Center Parking lot Manteca

**25th NCPA  
BOOK AWARDS  
BANQUET  
5pm-9pm  
Sun 14 April 2019**

**\*Sacramento Suburban Writers Club (SSWC) 2nd Mon ea/mo**  
**7pm-9pm ~ Mon 8 April 2019 [sactowriters.org](http://sactowriters.org)**  
Crossroads Fellowship Christian Church, 5501 Dewev Dr. Fair Oaks.

**HAVE YOUR WRITING ORGANIZATION INFO HERE`** Let us know of any event = including authors having book launches &/or signings (like Linda Joy Singleton - & Lori - 16 Mar with their new kids books ~ LJ, why didn't you tell us?)

**NCPA Celebrates 28<sup>th</sup> Anniversary & 25<sup>th</sup> Book Awards Banquet**

**5pm - 9pm Sunday 14 April 2019**

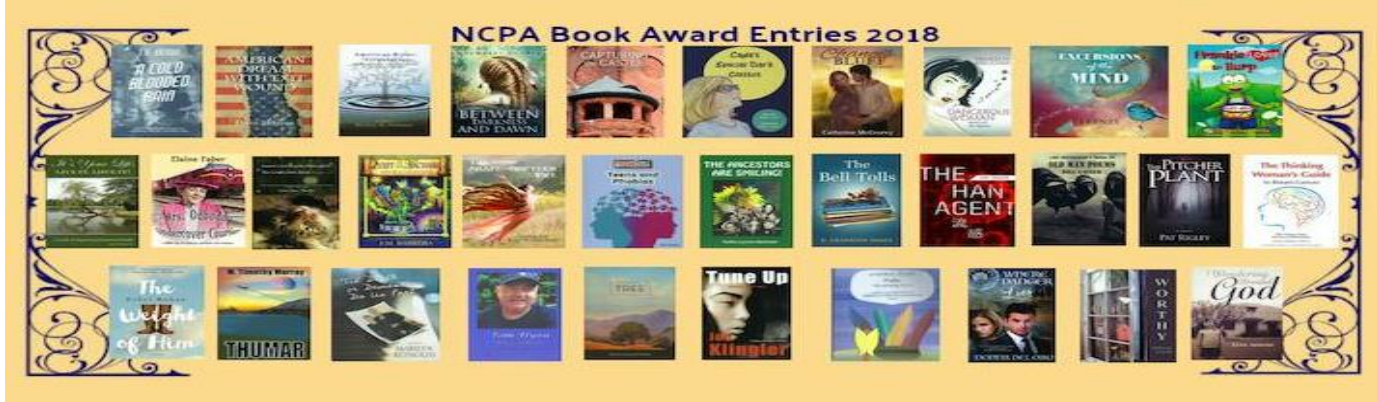
Cherry Island Golf Course 2360 Elverta Rd, Elverta CA

**\$30 dinner tickets \*** (One Dinner included with each Book Entry) **[norcalpa.org](http://norcalpa.org)**  
or **send your check to NCPA, PO Box 214673 ~ Sacramento, CA 95821**

All you can eat Buffet: Chicken, Tri-Tip, Vegan Pasta, Rice, Beans, Salad, Rolls & Cake, Coffee or Tea  
**\* Be sure to mark if regular or Vegan \* NO HOST BAR ~ Sodas, Beer or Wine**

**Info on Book Awards & Banquet: Bits & Pieces of the usual stuff, plus some stuff still pending:**

- Keynote: Dierdre Honnold Wolownick, Past President of NCPA (2nd President during SPA era)
  - Emcee: Ashley Williams ~ from CW31's Good Day Sacramento
  - NCPA Poet Laureate Frances Kakugawa, with another Poetry Read
  - On-Site Book Store again \* Card-Split again \* NEW: eBooks this year
  - PROGRAM: selling advertising space again ~ Get yours in now!
    - Smaller Silent Auction this year ~ Hopefully more Sponsors
    - Silent Auction funds to Mustard Seed School this year:
  - Several past presidents of NCPA (SPA & SP&A) will be in attendance and honored this year
- **NEW:** Book Cover Poster with all Entries from last year (32) and this year (30 so far) thanks to Chrissi
- **Trade Books too**, not just NCPA members self-pub submissions; there have been many changes since Mary and Dierdre's time



(Book Covers for the 32 entries from 2017-18 Book Awards in April 2018)

**NEW 38 entries for NCPA's 2018-19 Book Awards Poster will be on display at 14 April 2019 Awards Banquet**

## Genealogy Presentations at Central Library 2019

**Please note: New time is 10:00 am – 11:30 am**

- April 7: The Path from Passenger Lists to Naturalization Papers – Kathryn Marshall, PhD  
May 5: West Coast Immigration in the 20th Century -- Linda Harms Okazaki  
June 2: Researching Revolutionary War Ancestry – Melinda Kashuba, PhD  
  
July 14: (Topic to be Announced) – Gena Philibert-Ortega  
August 11: Southern States Research -- Kathryn Marshall, PhD  
  
Sept 8: Picture This: Cataloging Digital Family Photographs -- Nancy Loe  
October 6: What GEDmatch Can Do for the Genealogist's DNA Research – James Baker, PhD  
  
November 3: Jewish Genealogy: How Is This Research Different from Other Research? – Janice Sellers  
December 1: (Topic to be Announced) -- Deborah Sweeney

All lectures are on Sundays, 10:00 – 11:30 am, in the West Meeting Room on the 1st floor. Please note the new time! Since these programs are being held before the library is open, please enter the building through the Old Foyer (the door east of the main entrance on I Street). This entrance has steps, so contact [bdaugherty@saclibrary.org](mailto:bdaugherty@saclibrary.org) if you need a more accessible entrance. There is no registration. For information, please contact Beth Daugherty, Librarian, at [bdaugherty@saclibrary.org](mailto:bdaugherty@saclibrary.org)

Sacramento Central Library, 828 I Street, Sacramento, CA 95814,

## **DONORS 2018**

Black Angus Restaurant \* Cherry Island Golf Course \* Sharon Darrow \* Elaine Faber \* Jennifer T. Grainger \* Grand Oaks Inn B&B \* Doreen Irwin Fine Art \* Angelica Jackson, Crow & Pitcher Press \* Frances Kakugawa \* Brenda Novak \* NCPA \* Placer Pops Chorale \* Roaring Camp Mining Company \* Amy Rogers: Science Thrillers Media \* Barry Schoenborn \* Sharif Jewelers \* Linda Joy Singleton \* Smog King \* Bitsy Kemper \* Sam Shane ~ **THANK YOU ALL**

**MAKING CONNECTIONS CORNER with our Local Sister Writing Organizations**

**California Writers Club (CWC) (Sacramento Branch)**

- Monthly Luncheon Meetings generally **3<sup>rd</sup> Saturday** of each month ~ 11am – 1pm  
\$15 members, \$25 non-members, includes lunch **Rancho Cordova Cattlemen's**
- Writers Network 9-11am 1<sup>st</sup> Fri monthly **Coco's** 7887 Madison Av @ Sunrise, Citrus Heights  
Open to public, pay for your own breakfast (**NEW LOCATION**)
  - For information & prices on joining, go to: [cwcsacramentowriters.org](http://cwcsacramentowriters.org)

\*

**Capitol Crimes (Cap Crimes) (Sacramento Chapter of Sisters in Crime)**

If you write anything crime-related, or want to, then check out Cap Crimes.

- **FREE** monthly meetings, generally the **3<sup>rd</sup> Saturday** of each month, generally with guest speakers, generally crime-related. They normally meet at **1pm** at the **Rancho Cordova Library 9845 Folsom Blvd in Rancho Cordova**
  - No-Host lunch 11:30am prior to meetings usually at Perko's 9647 Micron Av  
Must be a member of Sisters in Crime (\$50) to join Cap Crimes (\$20) [Capitolcrimes.org](http://Capitolcrimes.org)

\*

**Gold Country Writers (GCW)**

- **3<sup>rd</sup> Wed Monthly Speaker Programs ~ 10am-12Noon: FREE & open to Public**
  - Bethlehem Lutheran Church, 1279 High St, Auburn, CA 95603  
"Writers Working Together to Promote and Improve their Work" <http://goldcountrywriters.com/>  
Questions contact Margie Yee Webb [mywebb@sbcglobal.net](mailto:mywebb@sbcglobal.net)

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**Sacramento Suburban Writers (SSW)**

- **Meets 2<sup>nd</sup> Mon of each month 7pm- 9pm**  
Crossroads Fellowship Christian Church, 5501 Dewey Dr, Fair Oaks, CA
  - Meetings, generally with guest speakers, are FREE ~ (\$40 membership fee)
  - Like with NCPA, you don't have to be a member to attend [Sactowriters.org](http://Sactowriters.org)

\*

**Sacramento Valley Rose (SVR)**

**(Sacramento Chapter of Romance Writers of America {RWA})**

If you write Romance, or want to, then check out SVR ~ they generally meet at 10am at the White Rock Community Clubhouse, 10488 White Rock Rd, Rancho Cordova

- **4<sup>th</sup> Saturday of each month** \$20 for members \$30 for non-members
- Contact: Deb at [debjulienne@gmail.com](mailto:debjulienne@gmail.com) for RSVP information & directions
  - Debbie Putnam, President: [DebbiePutnam.SVR@gmail.com](mailto:DebbiePutnam.SVR@gmail.com)
  - **Suggest you go to their site for their rules & stipulations**

Must be a member of Romance Writers of America (\$99+) before joining SVR (\$30)

[Sacramentovalleyrose.com](http://Sacramentovalleyrose.com)

\*

**Society of Children's Book Writers & Illustrators (SCBWI) (California North/Central)**

If you're interested in writing ... or illustrating ... for kids of any age, this is the premiere INTERNATIONAL organization to belong to! **Your first year of SCBWI membership is \$95, with an ongoing annual renewal fee of \$80.** No monthly meetings, but there are occasional Schmoozes, Workshops, Intensive-Events, Special Events, and Critique Groups, as well as a great Holiday Party in December, and a discounted Spring Spirit Conference ... plus more ...

Go to their website for full information: <https://canorthcentral.scbwi.org/>\*

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March 2019

## **NCPA Board of Directors**

**norcalpa.org**

### **President**

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916-837-6812

### **Vice President**

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### **Communications Director / Newsletter Editor**

Norma Jean Thornton  
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916-991-5751

*Note that the Executive committee consists of president, vice president, secretary, treasurer, and communications director, the five elected officers*

### **Immediate Past President**

Sharon Darrow  
Sharon@SharonSDarrow.com

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916-396-3414

### **Monthly Speaker Coordinator**

Norma Jean Thornton  
normathornton@yahoo.com  
916-991-5751

**Evening meetings with guest speakers** are the **2nd Thursday of each month**

6:30pm to 8:30pm Denny's 3520 Auburn Blvd

**Daytime meetings with NO guest speakers** are the **3rd Wednesday of each month**

12 Noon to 2pm Denny's 3520 Auburn Blvd **RSVP's REQUIRED**

Meetings are always FREE ~ Visitors are always welcome.

Mailing Address

Northern California Publishers & Authors (NCPA)

PO Box 214673 ~ Sacramento, CA 95821

Michelle Hamilton, President ~ 916-837-6812

Norma Jean Thornton, Editor ~ 916-991-5751



March 2019

[www.norcalpa.org](http://www.norcalpa.org)

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The editor reserves the right to accept or reject submissions and to edit submissions for length, clarity, or style.

Readers are free to print copies for noncommercial personal use, and NCPA members are welcome to print copies of the newsletter to share with friends, colleagues, and prospective members.

### **Other News, Announcements, and Comments**

All submissions for this section of *The Pen & Press* including short items about NCPA members or otherwise of interest to writers, editors, publishers and allied folks, are welcome.

### **A Note from the Editor**

Send your articles and announcements to [normathornton@yahoo.com](mailto:normathornton@yahoo.com)

Please type either **NCPA N/L** or **NCPA NEWSLETTER** as the email subject heading, to help me find newsletter submissions easier.

Please provide submissions in Microsoft Word (or compatible) format, or in plain text. **NO PDF**, please, since I have to retype anything sent by pdf to make it fit.

If you have any suggestions, an article idea or any other questions or comments about the newsletter, feel free to email or phone ... [normathornton@yahoo.com](mailto:normathornton@yahoo.com) or 916-991-5751

Any news of members' books, activities, marketing, speaking engagements, and/ or other accomplishments are greatly appreciated.

Also: any information on members' insights into the challenges and opportunities of writing and/or publishing, or information on regional resources for authors and publishers works well.

Cover illustrations and other photos are welcome in jpeg or other standard format. Please keep file sizes reasonable. When in doubt, call or email editor in advance.

**Submissions for each issue will be the 5<sup>th</sup> of each month, unless otherwise noted** ~ and ~ **if you have something after the 5<sup>th</sup> call me (916-991-5751), then send it anyway** ~ I'm flexible, so we'll probably be able to work it in, since the monthly Pen & Press publishing date depends on time available for the editor to complete and send out; sometime after the monthly meeting, held on the 2nd Thursday of each month, and as late as the last day of each month.

The goal of the current editor is to publish one Pen & Press each month, with two in April every year in order to cover the Book Awards Banquet ... one prior to the event, and one after.

... *Norma Jean Thornton*, editor *The Pen & Press* 2016-2019