

September 2019

[www.norcalpa.org](http://www.norcalpa.org)

## The Pen & Press

Thursday \* 12 September 2019 \* 6:30pm–9pm

### FRANCES KAKUGAWA

**Catching up with Frances on her Wild & Crazy Ride to Writing, Publishing, Marketing and Speaking:**  
How to be almost famous and not so rich: a. Respect readers by writing good children and adult literature. Using language at its best b. Sell books without sales talk. c. Live outside the writer's box for national exposure d. Q & A

**After Frances, we'll have a 2<sup>nd</sup> speaker joining us with a short presentation**

**Local Bradford Literary Agent, Jennifer Chen Tran**

Jen will present with handouts, an explanation of what Agents look for ... and what she's not looking for at this time ... plus Q&A's ... a precursor to her presentation at the 14 Nov 2019 meeting, where interested NCPA members will be able to pitch their stories to Jennifer.

**Have your questions ready for Jen Thu, and your stories ready to pitch to her in Nov!**

[Denny's \(in the Private back room\)](#)

3520 Auburn Blvd, Sacramento (Auburn Blvd @ Watt Av & I-80)

No-host food &/or beverage

**Friends, Family, non-members welcome ~ FREE MEETING FOR ALL**

#### 2019 GUEST SPEAKERS 2nd Thursday each month 6:30pm-9pm

**10 Oct \* Al Gonzalez** ~ Working with YouTube & Make Videos to promote Authors

**14 Nov \* Lit-Agent Jennifer Chen Tran** ~ What an Agent looks for; if time allows, a few pitches for books

**12 Dec \* No Speaker** ~ **ANNUAL BOOK DISPLAY** \* Bring your books to sell, barter, share or whatever

RSVP needed for each Wednesday [norcalpa.org](http://norcalpa.org) ~ Same Denny's ~ 12Noon - 2pm

**Wed 18 Sep** \* No Speaker \* just chit chat & other fun &/or informative, but mundane writing stuff

**Wed 16 Oct** \* No Speaker \* just chit chat & other fun &/or informative, but mundane writing stuff

**Wed 20 Nov** \* No Speaker \* just chit chat & other fun &/or informative, but mundane writing stuff

**Wed 18 Dec** \* No Speaker \* just chit chat & other fun &/or informative, but mundane writing stuff

Same Denny's 12Noon ~ **We'll also discuss the Anthology & 2019 Book Awards**

#### **NCPA's 3<sup>rd</sup> Annual Holiday Luncheon \* Sun 1 Dec 2019 \* Black Angus** **PLUS Anticipated Launch of NCPA's 2<sup>nd</sup> Animal Anthology *MORE Birds of a Feather***

Sun 1 Dec 2019

3<sup>rd</sup> Annual NCPA Holiday Lunch 12Noon -?? ~ back at Black Angus again ~

**Everything's the same as the previous 2 years: order what you want; purchase off the menu that day**

No group bill for one of us to try to figure out what everyone owes:

You're given your own bill and you pay Black Angus as you normally would when going out to lunch.

\* **SAVE THE DATE** \* 12 Noon \* Sun 1 Dec 2019 \*

## **President's Message**

Our speaker this month is Frances Kakugawa. I first heard Frances at the NCPA book awards last year, sharing her incredible poetry. I was very moved by Frances' words. Poetry is an art form that I greatly admire and yet do not have the ability to write.

I think my mind is too preoccupied with rules and lines and following a pattern. To be good at poetry, I think you have to be a free spirit, I think you have to allow thoughts and feelings to just flow without trying to manage them. I think it requires a quietness of spirit I just don't possess.

Knowing our limitations isn't a bad thing. Admiring the talent of another, someone who can do something we can't, is also good. I will never be a ballet dancer or a singer, nor will I sink the winning basket or hit a homerun.

I admire people who can do the things I can't. I can be in awe of their abilities and in no way does it diminish mine. I've tried things that I have failed at: acting, drawing, playing the drums, and I've learned to appreciate the people who are able to do those things even more.

Art, whether it is poetry, music, painting, dancing, or even playing a sport, requires both hard work and talent. Hard work will only take you so far. So will talent. The truly successful artist is the one who does both, who works tirelessly to perfect his or her craft while at the same time, relying on that indefinable talent.

We all have talents. Sometimes the trick is just finding what we do particularly well. And once we find it, we will also discover that there is always someone more talented, someone who works harder.

Art is a uniquely human creation. Most people have a desire to create it in some fashion. Art elevates us from our daily struggle of survival. Art makes us unique. It is the only thing that distinguishes us from the other living inhabitants of our planet.

Embrace your talent, harness your artist super powers, and give it all of your effort. Then surround yourself with art in all its forms. Listen to music, watch a ballet, see a play, or listen to Frances Kakugawa at the NCPA meeting this month and be in awe of someone else's gift. I know I will.

*Michelle Hamilton*, President NCPA

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### **Frances Kakogawa's impressive Bio ... much of which has come about in just the past 10 years or so:**

- **Wordsworth**, character from her children's books is now a mascot for the Alzheimer's Assoc.
- Due to interest in her *Kapoho: Memoirs of a Modern Pompeii*, a second book is due in November called: *Echoes from Kapoho*. This will be her 15<sup>th</sup> book.
- Lecturer on the national level on caregiving, poetry, children and adult literature, raising children without parents (RAPP), etc.
- Poetry and essays published in national anthologies.
- Her *Teacher, You Look Like a Horse* is translated into Chinese, published in China.
- Editor of poetry books written by survivors of Hiroshima and Internment camps
- Columnist: A Dear Frances advice columnist for caregivers in the Hawaii Herald
- Various awards for her contribution to elder care.
- Recognized as one of the Outstanding Women of the 20<sup>st</sup> Century in Hawaii.

## 2020 NCPA Book Awards Competition (for books published in 2019)

### Submission Criteria

- Books must have been published for sale in the 2019 calendar year, that is, between January 1, 2019 and December 31, 2019.
- New, updated editions are acceptable as long as the update was published in 2019.
- To be considered “published,” copies of the book in its published form (not merely as galley or advanced reader copies) must have been on hand and available for sale to retail consumers on or before December 31, 2019 and not have been for sale earlier than January 1, 2019.
- If the copyright year or Library of Congress year (if present) is not 2019, the entrant must supply supporting evidence that the book was “constructively” published in 2019.
- Book must be in printed form, unless entered in the e-book category.
- Submissions are due no later than January 31, 2020. Please submit as early as possible, so judges have time to read all entries.

### Categories

Books will be accepted in the following categories:

- General Fiction
- General Non-Fiction
- Non-Fiction Memoir
- Children’s
- Young Adult
- Poetry
- Trade Publications
- e-Book **NOTE CHANGES TO EBOOK ENTRY:** This year Ebooks **must be submitted in MOBI** format **OR author must send four gift coupons** to Sharon Darrow for distribution to judges

### Rules, Regulations, and Fee Schedule

- The window period of acceptance of entries is August 1, 2019, to January 31, 2019.
- Entries may be made by an author or by the publisher of the book.
- Complete the online entry form, found on the NCPA website at [www.NorCalPA.org](http://www.NorCalPA.org).
- Use the check boxes on the form to indicate categories in which you wish to have your book considered and complete all the necessary fields. Please note that if the judges feel that you've chosen the wrong category, they will move your book to the category they feel is proper.
- You have the option of submitting forms and payments online or printing out the form and sending it with your books and entry fee to the address below.
- Make payments on line using a credit card or a PayPal account. Alternatively, submit a check along with your books.
- You may enter as many books as you choose, but each book must be entered in only one general category. A separate fee must be submitted with each title.
- Four copies of each book must be submitted. (Continued on next page)

(Continued from prior page)

- All books entered will be considered for Design awards, which will be awarded to the publisher. The artist or designer need not be a member of NCPA.
- Please follow instructions on the entry form. Your entry may be disqualified and money forfeited if information is missing or incorrect.
- A separate entry form is required for each title submitted.
- Entries must be received by **January 31, 2020** One copy of each book is non-returnable. Three copies will be available for sale at the Awards Banquet, with unsold copies returned to the author.

**NOTE: CHANGES IN FEE STRUCTURE & DEADLINE DATES:**

- **"Early Bird" entry time has the same prices as shown (\$65 & \$95), but entries must be received by October 31, 2019.**
- **"Second Level" entry time prices are increased by \$10, and must be received by December 31, 2019.**
- **"Third Level" entry time prices are increased by another \$10, and must be received by January 31, 2020.**
- **This means the \$65/ \$95 early bird price goes to \$75/\$105 for Second Level entries, Then to \$85/\$115 for Third Level entries.**
- **The only exception is for those who publish and submit their books during the Second Level period. They pay the Early Bird price since there was no way for them to enter earlier.**
- Entry fees for NCPA members are \$65/ \$75/ \$85 per book, \$30 of which covers one dinner at the Awards Banquet
- Entry fees for non-members are \$95/\$105/\$115 per book, \$30 of which covers one dinner at the Awards Banquet

**Please send your books -- and, if applicable, fees and forms -- to the following address:**

Sharon Darrow

NCPA Book Awards Coordinator

P.O. Box 214673

Sacramento, CA 95821

**Other Rules & Information**

1. The "publisher" is defined as the person or company who owns the ISBN.
2. An author may enter his or her own book.
3. Judges are drawn from NCPA's membership, the community, publishing professionals, and the media.
4. No judge may submit works for consideration. (Continued on next page)

Judging Criteria (Continued from prior page)

1. Categories not having any entries will not be part of the year's awards.
2. Winners are determined at the sole discretion of the judges, based on NCPA policy, publishing merit, and literary merit.

Awards

1. First, second, and third place awards may be awarded in each general book category.
2. The judges may award "honorable mention" certificates at their discretion.

Winners

1. Winners will be announced at the awards celebration and annual NCPA banquet, scheduled for April 26, 2020.
2. Winners will be announced in general press releases sent to Northern California media.
3. Winners will each receive a plaque/trophy.
4. Winners will receive labels that they may use on their book covers. They will also receive, via email, a digital file of the award label artwork to incorporate into their book covers, should they wish to do so.
5. Winners may use supplied label art in their marketing/promotional materials. Past winners have successfully used their NCPA awards to obtain media interest and increase sales.
6. Winners will be featured on the NCPA website.

**Many apologies regarding the Book Awards information** ~~ it's been an unusually disruptive year, especially for Sharon, who normally is on top of all-things-Book-Awards related, (as well as everything else, plus some!) As she has indicated elsewhere in this newsletter, she's been dealing with a variety of family medical issues, especially at the time she would have handled this, when she instead was forced to send a request out on 6 Aug to the BOD, for assistance with updating the website info.

We had a restructure in webmaster, with only a couple of us having limited access, and then, to different web-things, so no changes were made until I just did these tonight, so something could go out in the newsletter, especially since there are so many changes with the Book Awards. I wasn't even sure I had access to that portion. Fortunately, I did, but unfortunately, I don't have access to making any changes to anything template-related, and that's probably a good thing! (such as the Book Awards application, so it's still showing last year's 2018/2019 information ... **IT'S STILL GOOD TO USE** ... just change the dates from 2018/ 2019 to 2019/ 2020, when you fill them out.)

To make matters worse, GoDaddy has recently created major issues for Sharon's Email account, including bouncing all of her incoming Email, stating her mailbox is full. Instead of doing NCPA stuff, she's now trying to deal with switching Email providers, and saving the Email she has, plus all of her contacts. That's why I tried to work on the Book Awards stuff. Once Sharon gets things back to half-way normal, hopefully she'll correct anything needing it, and add the other things I didn't since I don't know for sure what they are.

I've been having more Email issues myself, with all of my Email missing between 6 Jul and 18 Aug, when the majority of stories for the Animal Anthology came in. I had hopefully copied them all in individual folders for each Author/story on my desktop as soon as I got them, so I think I have them all, but if you've sent a story in and I've not responded to you, please send me an Email at [NCPAAnthology2019@gmail.com](mailto:NCPAAnthology2019@gmail.com) (the problem seems to be fixed now) ... or call 916-991-5751... to make sure I have it. ....Editor, *Norma Jean*



**UPCOMING Non-Library BOOK EVENTS \* contact ANDREA**

- **8 Dec 2019 "St. Nick's Breakfast & Craft Fair"** 4123 Robertson Avenue, Sacramento **PENDING**  
School cafeteria of Our Lady of Presentation Church, (916) 481-7441 ~  
Presentation of the Blessed Virgin Mary Church Craft Fair
- **14 Dec 2019 10am - 4pm, "Christmas at the Castle" Preston Castle Holiday Bazaar** **PENDING**  
900 Palm Drive, Lone, CA 95640. (209) 258-3623; www..[Prestoncastle.com/HolidayBazaar.html](http://Prestoncastle.com/HolidayBazaar.html)

Contact Andrea ... 916-396-3414 \* [mydiabeticsoul@gmail.com](mailto:mydiabeticsoul@gmail.com) \* #buckroth ...  
**to sign up for any or all of the above dates.** Some are space-sensitive, and all are on a first-come-first-serve basis Andrea K. Roth (aka: A. K. Buckroth) ~ NCPA Book Event Coordinator

**MORE UPCOMING Non-Library BOOK EVENTS \* Do NOT contact Andrea**

- Aug 17 - Dec, 2019: **Apple Hill 2901 High Hill Road, Placerville, CA** - Call (530) 644-1973 or email [Highhillsranch.com](http://Highhillsranch.com)
- **Sat 21 Sep 2019 9am-4pm \* 7<sup>th</sup> Annual Rio Linda/Elverta Country Faire, Depot Park, Rio Linda**  
\$30 per10'x10' booth. Contact Cheryl Cook [rlvendors@yahoo.com](mailto:rlvendors@yahoo.com)  
"Vendor Booth Application" necessary; details at <https://riolindaelvertacountryfaire.com/>.
- **Sep 28, 2019: 10am - 3pm Carmichael Founder's Day ~ Carmichael Park** 5345 Engle Road, Carm.  
[events@carmichaelpark.com](mailto:events@carmichaelpark.com) or (916) 483-7861 "Vendor Booth Application" necessary
- **Sat 12 Oct 2019 10 am-4 pm \* Great Valley Bookfest \* Promenade Shops at Orchard Valley, AKA: Bass Pro Center, Hwy. 120 at the Union Road Exit, 280 Lifestyle Road, Manteca, CA.**  
"Featured Author Applications" available at [www.greatvalleybookfest.org](http://www.greatvalleybookfest.org).
- **November 2019**, is available for your event announcement(s).

**50<sup>th</sup> Anniversary Southern California Genealogy JAMBOREE**  
**FREE Live & Streaming through 31 July 2019 ~ Check it out!**  
<http://genealogyjamboree.com/>

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**Genealogy Presentations at Central Library 2019**  
**Please note: New time is 10:00 am – 11:30 am**

October 6: What GEDmatch Can Do for the Genealogist's DNA Research – James Baker, PhD

November 3: Jewish Genealogy: How Is This Research Different from Other Research? – Janice Sellers

December 1: (Topic to be Announced) -- Deborah Sweeney

All lectures are on Sundays, 10:00 – 11:30 am, in the West Meeting Room on the 1st floor. Please note the new time! Since these programs are being held before the library is open, please enter the building through the Old Foyer (the door east of the main entrance on I Street). This entrance has steps, so contact [bdaugherty@saclibrary.org](mailto:bdaugherty@saclibrary.org) if you need a more accessible entrance.

There is no registration. For information, please contact Beth Daugherty, Librarian, at [bdaugherty@saclibrary.org](mailto:bdaugherty@saclibrary.org) Sacramento Central Library, 828 I Street, Sacramento, CA 95814, Phone: 916-264-2920. Website: <http://www.saclibrary.org>

Work in progress on anticipated cover for NCPA's upcoming  
Anthology **COMING SOON**

## MORE BIRDS OF A FEATHER

Another NCPA Anthology



\*Authors start your stories now for the 2<sup>nd</sup> Anthology "**More Birds of a Feather**"

\*New word count amounts are:  
MINIMUM ~ 500 words  
MAXIMUM ~ 3000 words

\***We now have a dedicated Email address just for the 2<sup>nd</sup> Anthology.** If you have a story, questions, comments, suggestion, complaint, or anything else, please send to me  
**[NCPAAnthology2019@gmail.com](mailto:NCPAAnthology2019@gmail.com)**

\***Do NOT send your 2<sup>nd</sup> Anthology story or any other 2<sup>nd</sup> Anthology Email to any address except THIS ONE.** You'll get NO response.

\*Start using that Gmail address NOW.

### **Birds of a Feather ~ ANTHOLOGY UPDATE 8 Aug 2019 ~ WE DID IT, AND IN THE PROJECTED TIME FRAME!**

200 books total were ordered and purchased by authors with a story in the book, who had first chance at them, and are now selling to anyone who wants one, or more. The price listed on the book is \$11.95, but who knows? You might get a deal from an author who has books to sell. Sharon has just ordered another batch.

### **(Snippets below from Sharon's review of Birds of a Feather to the Anthology Committee early July)**

*I think we should get a Kindle version made for sale through KDP for Birds of a Feather. The extra exposure would help all the authors as well as the group. (Michelle did just that during the Fair, so it's also available on KINDLE.)*

*Last but not least, **every author in the Anthology who has an Amazon Author page can have the Anthology added to their books.** They have to have the ISBN number, then call the number at the bottom of their Bookshelf in KDP. The person will verify their connection, then add the title to their Bookshelf. Not hard, but great to have an additional title to their credit...." Sharon*

### **• 4 FAKE GRAMMAR RULES YOU DON'T NEED TO WORRY ABOUT**

- <http://mentalfloss.com/article/68490/4-fake-grammar-rules-you-dont-need-worry-about>

### **BIG LIST OF PREFIXES & SUFFIXES & MORE ~ Google Search**

- [https://www.google.com/search?client=safari&channel=ipad\\_bm&source=hp&ei=62hCXcuLEoTusQXJgq\\_oDA&q=-ian+suffix+meaning&oq=&gs\\_l=mobile-gws-wiz-hp.1.0.4116j41i131i275j41i131.0.0..4053...0.0.0.0.....0.....8.4efjAzpV020](https://www.google.com/search?client=safari&channel=ipad_bm&source=hp&ei=62hCXcuLEoTusQXJgq_oDA&q=-ian+suffix+meaning&oq=&gs_l=mobile-gws-wiz-hp.1.0.4116j41i131i275j41i131.0.0..4053...0.0.0.0.....0.....8.4efjAzpV020)



**ELIGIBILITY REQUIREMENTS TO SUBMIT to More Birds of A Feather**

**A Collection of More Short Stories about Animals**

If you missed the first one, *Birds of a Feather*, then get busy on your stories NOW for this one ~ only open to NCPA members in good standing. If you would like to submit a story to this Anthology, you're welcome to join NCPA if you aren't already a member.

**Membership is \$40/year.** No charge to enter a story ... instead, as a perk to being a member, you get one free book plus the plus the option to purchase more at cost. You may then sell them for whatever you want. We won't know the price until we order the books, since it depends on the number of pages (but, once you've submitted your story to me, I can tell you how much the 1<sup>st</sup> one, *Birds of a Feather*, cost each author to purchase ... very reasonable!) AND you'll be a published author, if you aren't already!

- **Entry deadline MOVED TO 15 Sep 2019 ~ anticipated publish/launch date 1 Dec 2019**
- **CHANGE IN NUMBER OF WORDS \* MINIMUM now 500 \* MAXIMUM now 3000 \***

Questions? Come to any meeting (info on page 1) **Denny's** \* 3520 Auburn Blvd \* Sacto (@ Watt Av & I-80) OR Email **NCPAAnthology2019@gmail.com** with anything pertaining to the 2<sup>nd</sup> Anthology.

**HOW TO SUBMIT YOUR STORY FOR NCPA's 2<sup>nd</sup> Animal Anthology, *More Birds of a Feather***

Go to the NCPA website at [norcalpa.org](http://norcalpa.org) and follow instructions on the main page regarding submitting to the anthology (under the picture of the animals OR [Click here for details](#).) There are five (5) attachments you need to **submit ~ each by separate attachment, please**.

1. Your signed agreement
2. Your signed application
3. Your story In **word ONLY, NO PDF** \* Will be returned unread if sent any other way.
  - a. 500 to 3000 words \*
  - b. Garamond Font \*
  - c. 12 pt Font \*
  - d. Single Space \*
4. Your bio:
  - a. **Italicize** all book titles, please
5. Your picture:
  - a. **JPG or JPEG ONLY**, or it won't be accepted. (Yes, there's a difference, if you use Mac) if you don't know how to do a JPG/ JPEG, or have other questions, please contact me

[NCPAAnthology2019@gmail.com](mailto:NCPAAnthology2019@gmail.com)

**FREE FRESH FLOWERS** ~ Mark Mezger's Zinnia Patch 2 miles north of Yolo ~ Through September

[https://www.google.com/search?client=safari&channel=ipad\\_bm&source=hp&ei=rN1GXbq7J8H8tAXZzpfYDA&q=the+zinnia+patch+woodland+ca&oq=the+Zinnia+Patch&gs\\_l=mobile-gws-wiz-hp.1.1.0i22i30j33i299l2.1781.13329..15441...0.0..0.293.2663.0j13j3....2..0....1.....8..41i131i275j41i275j41i10j41j41i131j41i10i160j41i3j41i67j0i131j46i131j0j46j46i131i275j0i10j33i22i29i30j33i160.ONo1FwY4U84](https://www.google.com/search?client=safari&channel=ipad_bm&source=hp&ei=rN1GXbq7J8H8tAXZzpfYDA&q=the+zinnia+patch+woodland+ca&oq=the+Zinnia+Patch&gs_l=mobile-gws-wiz-hp.1.1.0i22i30j33i299l2.1781.13329..15441...0.0..0.293.2663.0j13j3....2..0....1.....8..41i131i275j41i275j41i10j41j41i131j41i10i160j41i3j41i67j0i131j46i131j0j46j46i131i275j0i10j33i22i29i30j33i160.ONo1FwY4U84)



## **More Birds of a Feather UPDATE for SUBMISSIONS**

Our first Animal Anthology, *Birds of a Feather*, is out, and a success, with several sold at the Fair, and elsewhere. Because authors at the fair were impressed with the book, we gained new members who want to be involved, and we received 4 stories from authors at the Fair, for our 2nd Animal Anthology, *More Birds of a Feather*. **Have you started your story yet for *More Birds of a Feather*? Submission Deadline is right around the corner ~ 15 Sep 2019.**

- Before you ask, the answer is YES, if you have a story in *Birds of a Feather*, you may ALSO have one in *More Birds of a Feather*.
- Every Author MUST be an NCPA member in good standing in order to submit a story. Membership is \$40/year, and, as with *Birds of a Feather*, it costs NOTHING for your story to be included in the Anthology, plus you receive one free book and the option to buy more at cost, to sell later for profit. And the biggie? You'll be a published author, if you aren't already.
- I've set up an Email account especially for the 2nd anthology ONLY, so there won't be the issue of Email from other places, for different topics conflicting with anthology stuff.
  - **The ONLY Email TO BE USED for the second Anthology is [NCPAAnthology2019@gmail.com](mailto:NCPAAnthology2019@gmail.com)**

Please send EVERYTHING pertaining to *More Birds of a Feather* to the above Gmail address ONLY ~ any and all stories, questions, complaints, suggestions, etc., will go to that Email ONLY. If you send anything pertaining to the anthology to anyone else, or to any other Email address, there's no guarantee it will even be seen, and I can pretty much guarantee that it will NOT be acknowledged, in order to help prevent those Email issues that are mentioned in the paragraph above.

We've learned so much on our first one, we're hoping to simplify this one, SO, rather than have your story returned for the same thing that a regular publisher, editor or agent would reject, we've set up some very strict guidelines, some of which are bulleted below, that you'll hopefully follow:

1. Once your story is complete, or during the process, have your critique group check it for you.
2. If you don't have a critique group, let us know. We can possibly help with that ... after all, we want each of you to submit the best possible story you can.
3. Final thing **before sending to NCPA**, be sure to **PROOFREAD your own story, for clarification, typos, grammatical errors, etc.,** (e.g. misspelled words, capitalization, punctuation, convoluted sentences, etc.) **Stories with major issues will be returned to Author, without being thoroughly proofed or edited, for Author to fix and return, or send a different story.**
4. Then, **Read it OUT LOUD prior to sending,** to make sure it sounds like you want it to.
5. **Stories received with multiple typos, grammatical, structural, or punctuation errors will be returned without being completely read, nor with explicit corrections suggested.**
6. This is not a critique group, to catch major errors or mistakes. Authors are expected to do that prior to submitting. Again, if you don't have a critique group, please let us know.

Make sure your story is **thoroughly critiqued, proofed, read, and ready to go, before sending to [NCPAAnthology2019@gmail.com](mailto:NCPAAnthology2019@gmail.com) if not it WILL be returned to you un-proofed/un-edited.**

• **ONE MAJOR CHANGE is word count.** The amounts we set on *Birds of a Feather* were too restricting on both ends. Those who write short stories (500-850 words) struggled to reach 1000, so rather than tighten-up our stories, we did the opposite. For those who write more, such as Charlene,

she had to end her story abruptly, making it incomplete and unfinished. We suggested she use more words to give a proper ending. She did, and it was great.

- **minimum word count 500** (instead of 1000)
- **maximum word count 3,000** (instead of 2500)
- **If you have a story (or stories, with the minimum) you'd like to submit that's out of those boundaries, contact me. We can discuss it in the committee, and if there aren't too many with that type request, we might be able to accommodate you.**

I'll initially proof all the stories, and if major obvious stuff that should be caught by you, the author, prior to being sent in, like a lot of incorrect, or wrong spelling, punctuation, missing words, extra words, incomplete sentences, typos, clarifications needed, etc., that story will be returned for the AUTHOR to correct and re-send. Much of that can be corrected by the author, prior to sending the first time, by looking closely at any auto-corrected words, or areas, that are identified with either squiggly blue or red lines under the offending words, etc.

Once proofing problems have been fully addressed by both, it will go to the editors for review. (I'm a proof-reader, **not** an editor, although sometimes I can also catch some of that editor stuff.)

**REMINDER ~ this newsletter, as well as all of my Email to you, goes out as a bulk Email, sent to all members, even those who aren't involved in the Anthology, but this still pertains to you, as an author.**

- We want to encourage each of our members to submit a story, and to those writers who have yet to publish out of fear of rejection, you don't think your piece is good enough, etc., now's your chance to get published.
- However, this is a very time-consuming project, with very few of us working on it, and we don't have time to do an intense critique on every story, so forgive me for being blunt in what I'm about to say.
- We're all writers, and we all need to begin somewhere. The first place to begin, is to get a thick skin, because we all wind up needing it at one time or another, when our stories are critiqued negatively, or at least we think it's negative. Just join a critique group and find that out! So ... "*lizard-it-up*", and let's get started!
- "If you don't have a critique group, now's the time to get one." You've seen that mentioned several times in here, for very good reason. EVERYONE needs a critique group, even well-established authors, at least in the beginning. And again, if you don't have one, or don't know how to get one, ask us. Sharon and I have been discussing setting up a critique group specifically for NCPA members, especially for the Anthologies. If we get enough interest in it, we probably will, so let us know. We promise to not be too harsh on you :>)
- Authors ~ send in those animal stories! We'd like to have this 2<sup>nd</sup> Anthology published and ready to launch at our holiday luncheon Sat 1 December, 2019.

**FREE PR: SOMETHING TO THINK ABOUT FOR YOU AUTHORS WHO ARE ALREADY PUB'D:**

The NCPA Anthology is a great **FREE, QUICK, EZ-MARKETING OPPORTUNITY**, with free advertising for a minimum of 35 people to be exposed to a story from you, get a taste of your writing, and have your book titles plus contact info at hand, if they like your story ~ all it takes is a little of your time to write and submit a story about an animal ~ as little as 500, to as many as 3000 words plus your 150 word BIO, book titles included. Then at our Holiday Luncheon at Black Angus as well as our Dec meeting at Denny's, bring your other books to share, barter, trade, sell, or whatever.

**Variety of ANTHOLOGY SUBMISSIONS from the web for your convenience.**

**Some might be duplicates ~ from Google searches, and not checked ~ Use at your own risk**

**\*romance anthology call for submissions 2019:**

[https://www.google.com/search?client=safari&channel=ipad\\_bm&ei=K2FIXab-Jl3wsQX1hKL4DA&q=romance+anthology+call+for+submissions+2019&oq=call+for+submissions+anthology+2019&gs\\_l=psy-ab.1.2.35i39j0i22i30i2.12496.12496..18614...0.0..0.124.124.0j1.....0....1..gws-wiz.....0i71.E2IRfB82WIY](https://www.google.com/search?client=safari&channel=ipad_bm&ei=K2FIXab-Jl3wsQX1hKL4DA&q=romance+anthology+call+for+submissions+2019&oq=call+for+submissions+anthology+2019&gs_l=psy-ab.1.2.35i39j0i22i30i2.12496.12496..18614...0.0..0.124.124.0j1.....0....1..gws-wiz.....0i71.E2IRfB82WIY)

**\*call for submissions poetry 2019:**

[https://www.google.com/search?client=safari&channel=ipad\\_bm&ei=P2FIXfaYEsMQsAXFzKilCA&q=call+for+submissions+poetry+2019&oq=romance+anthology+call+for+submissions+2019&gs\\_l=psy-ab.1.1.0i71i8.0.0..110356...0.0..0.0.0.....0.....gws-wiz.6eNhgd2EXII](https://www.google.com/search?client=safari&channel=ipad_bm&ei=P2FIXfaYEsMQsAXFzKilCA&q=call+for+submissions+poetry+2019&oq=romance+anthology+call+for+submissions+2019&gs_l=psy-ab.1.1.0i71i8.0.0..110356...0.0..0.0.0.....0.....gws-wiz.6eNhgd2EXII)

**\*call for submissions nonfiction:**

[https://www.google.com/search?client=safari&channel=ipad\\_bm&ei=2WVIXcT7HMX4sgW40LXoAw&q=call+for+submissions+nonfiction&oq=short+story+anthology+submissions+2019&gs\\_l=psy-ab.1.4.0i71i8.0.0..57277...0.0..0.0.0.....0.....gws-wiz.orKazAfjyoQ](https://www.google.com/search?client=safari&channel=ipad_bm&ei=2WVIXcT7HMX4sgW40LXoAw&q=call+for+submissions+nonfiction&oq=short+story+anthology+submissions+2019&gs_l=psy-ab.1.4.0i71i8.0.0..57277...0.0..0.0.0.....0.....gws-wiz.orKazAfjyoQ)

**\*call for submissions fiction 2019:**

[https://www.google.com/search?client=safari&channel=ipad\\_bm&ei=zmFIXcbzFs-4sgXG64SYCA&q=call+for+submissions+fiction+2019&oq=call+for+submissions+poetry+2019&gs\\_l=psy-ab.1.1.0i71i8.0.0..75970...0.0..0.0.0.....0.....gws-wiz.onHq5NpXsgk](https://www.google.com/search?client=safari&channel=ipad_bm&ei=zmFIXcbzFs-4sgXG64SYCA&q=call+for+submissions+fiction+2019&oq=call+for+submissions+poetry+2019&gs_l=psy-ab.1.1.0i71i8.0.0..75970...0.0..0.0.0.....0.....gws-wiz.onHq5NpXsgk)

**\*anthology submissions 2019:**

[https://www.google.com/search?client=safari&channel=ipad\\_bm&ei=YWJIXa-slsi8tQWH67T4Dg&q=anthology+submissions+2019&oq=call+for+submissions+poetry+2019&gs\\_l=psy-ab.1.0.0i71i8.0.0..58869...0.0..0.0.0.....0.....gws-wiz.Tejo\\_Dijjg](https://www.google.com/search?client=safari&channel=ipad_bm&ei=YWJIXa-slsi8tQWH67T4Dg&q=anthology+submissions+2019&oq=call+for+submissions+poetry+2019&gs_l=psy-ab.1.0.0i71i8.0.0..58869...0.0..0.0.0.....0.....gws-wiz.Tejo_Dijjg)

**\*short story anthology submissions 2019:**

[https://www.google.com/search?client=safari&channel=ipad\\_bm&ei=nWJIXdOhFc70swXmpa-wDg&q=short+story+anthology+submissions+2019&oq=anthology+submissions+2019&gs\\_l=psy-ab.1.0.0i71i8.0.0..53085...0.0..0.0.0.....0.....gws-wiz.oxpbCguAO2k](https://www.google.com/search?client=safari&channel=ipad_bm&ei=nWJIXdOhFc70swXmpa-wDg&q=short+story+anthology+submissions+2019&oq=anthology+submissions+2019&gs_l=psy-ab.1.0.0i71i8.0.0..53085...0.0..0.0.0.....0.....gws-wiz.oxpbCguAO2k)

**there are a couple of different ones between these two S/S Anthologies**

**\*short story anthology submissions 2019**

[https://www.google.com/search?client=safari&channel=ipad\\_bm&ei=82NIXcjNLsfwtAXJk6yYAw&q=short+story+anthology+submissions+2019&oq=anthology+submissions+2019&gs\\_l=psy-ab.1.0.0i71i8.0.0..55222...0.0..0.0.0.....0.....gws-wiz.NXaRiLbwoSk](https://www.google.com/search?client=safari&channel=ipad_bm&ei=82NIXcjNLsfwtAXJk6yYAw&q=short+story+anthology+submissions+2019&oq=anthology+submissions+2019&gs_l=psy-ab.1.0.0i71i8.0.0..55222...0.0..0.0.0.....0.....gws-wiz.NXaRiLbwoSk)

**\*call for submissions anthology 2019:**

[https://www.google.com/search?client=safari&channel=ipad\\_bm&ei=02JIXaS014PwsQWp9qawBg&q=call+for+submissions+anthology+2019&oq=short+story+anthology+submissions+2019&gs\\_l=psy-ab.1.0.0i71i8.0.0..103525...0.0..0.0.0.....0.....gws-wiz.JcaoQGKB0ew](https://www.google.com/search?client=safari&channel=ipad_bm&ei=02JIXaS014PwsQWp9qawBg&q=call+for+submissions+anthology+2019&oq=short+story+anthology+submissions+2019&gs_l=psy-ab.1.0.0i71i8.0.0..103525...0.0..0.0.0.....0.....gws-wiz.JcaoQGKB0ew)

**\*call for submissions 2019:**

[https://www.google.com/search?client=safari&channel=ipad\\_bm&ei=PGNIXbemEZC6sgXb\\_4OQCw&q=call+for+submissions+2019&oq=call+for+submissions+anthology+2019&gs\\_l=psy-ab.1.0.0i71i8.0.0..58893...0.0..0.0.0.....0.....gws-wiz.FbHjsL3Yy1M](https://www.google.com/search?client=safari&channel=ipad_bm&ei=PGNIXbemEZC6sgXb_4OQCw&q=call+for+submissions+2019&oq=call+for+submissions+anthology+2019&gs_l=psy-ab.1.0.0i71i8.0.0..58893...0.0..0.0.0.....0.....gws-wiz.FbHjsL3Yy1M)

**\*Bouchercon2020.org Registration now open**

World Mystery Convention Bouchercon is coming to Sacto!  
**\*15-18 October 2020**, NCPA's own Rae James is Chair of  
Bouchercon 2020 at the Sacramento Convention Center

**FREE MEETINGS**

**Cap Crimes on summer hiatus**  
**Capitolcrimes.org** for more info

**Gold Country Writers meetings (FREE)**

3<sup>rd</sup> Wed 10am-12Noon each month  
Goldcountrywriters.com for more information

**CWC meeting 3<sup>rd</sup> Sat monthly 11am-1pm**  
**CWCSacramentowriters.org**

(For more info; I couldn't find any this early)  
**\$20-member \$25 Non-member lunch included**

1<sup>st</sup> Friday each month at Coco's on Sunrise  
3<sup>rd</sup> Sat each month at Cattleman's on Folsom

**26th NCPA  
BOOK AWARDS  
BANQUET  
5pm-9pm  
Sun 26 April 2020**



**SAVE THE DATE: Sun 1 Dec 2019**  
**3rd Annual NCPA Holiday Lunch 12Noon -??**

**\*Sacramento Suburban Writers Club (SSWC) 2nd Mon ea/mo**  
**7pm-9pm ~ 2<sup>nd</sup> Mon each month 2019 Sactowriters.org**  
Crossroads Fellowship Christian Church, 5501 Dewey Dr, Fair Oaks,

**NCPA MEMBERS** If you have a busy schedule that you'd like to share in an upcoming newsletter, send it to me.  
If it fits, we'll include it ... as long as it's writing-relevant. normathornton@yahoo.com

**FREE PR: SOMETHING TO THINK ABOUT FOR YOU AUTHORS WHO ARE ALREADY PUB'D:**

The NCPA Anthology is a great **FREE, QUICK, EZ-MARKETING OPPORTUNITY**, with free advertising for a minimum of 35 people to be exposed to a story from you, get a taste of your writing, and have your book titles plus contact info at hand, if they like your story ~ all it takes is a little of your time to write and submit a story about an animal ~ as little as 500, to as many as 3000 words. Then at our Holiday Luncheon at Black Angus as well as our Dec meeting at Denny's, bring your other books to share, barter, trade, sell, or whatever



**Concerns were brought up during the Aug 2019 meeting about providing all bank info and SSN before even being able to decide if you want to use KDP (vs Lulu.com for example.)  
Sharon Darrow has provided a way to get around that.**

I missed the last meeting because of my grandson's emergency appendectomy, but wanted to thank you all for your concern and kind words. Your support for my family has meant more than you know.

I heard all about the great information Amy Rogers shared about working with Amazon/Kindle. Norma told me about it, but also about her concern at providing a social security number in order to set up an account.

I definitely understand that, and have a suggestion. Instead of using your social security number, you have the option of providing your EIN (Employer Identification Number.) No, you don't have to have any employees, that's just the name. No, there is no cost if you get it directly through the IRS online.

DO NOT waste time and money going through a third party, because they often charge and can take longer because your application has to be submitted through the IRS. To start, here is the [link](#) explaining what an EIN is. It's about as clear as mud, but this page explains the process and **contains the link** to the actual online application. When you click on the link you get a little more information and a button that says "Begin Application." For anyone uncomfortable with completing this online -- or with the 15-minute timespan you have to finish the process -- the bottom of the page has a form you can download to apply through the mail.

The EIN is connected to your social security number through the IRS; however, no outside entity or vendor can make that connection. As a writer, YOU ARE A BUSINESS, and have the right to give your EIN to any vendor such as Amazon, Kindle, or any other vendor or supplier that requests information on the business. Using the EIN not only protects your privacy, but makes you look just a little more professional.

Norma had another concern about giving Kindle bank account information. I understand that too, and the remedy is also very simple and helpful for your tax records.

Set up a separate account for your writing business. Even if you only have a handful of transactions a year, it protects your privacy and is more professional. Make sure you are getting an account with the bare minimum or no fees, and ask your banker if it's connected to any of your other accounts in a way that an outsider could access.

If you are especially worried, set up the writing account at a bank or credit union where you have no other accounts. This way, you can give the bank account information to Kindle with no worries. And after all, you want them to have a place to send you all those rich royalties.

I hope this information is helpful. If you have any questions, just let me know. And again, thanks for being such wonderful, warm people. You are what makes this group special and why I keep working hard on your behalf.

Sharon Darrow, VP and Book Awards Competition Coordinator \* 916-803-1665

**SENIORS LOOKING FOR COMPUTER ASSISTANCE? TRY THESE SITES**

TechConnections, Hart Senior Center, 915 27th St. in Sacramento, with satellite sites at the South Natomas Community Center and the Pannell Community Center. Registration for the winter and spring program started Jan. 16. Upcoming classes include computer basics, introduction to Windows 8.1, iPad/iOS basics, introduction to the Internet and introduction to Excel. For more information, call (916) 808-5462.

Read more here: <https://www.sacbee.com/news/local/article7613255.html#storylink=cpy>

**Sr Citizen Computer Classes ~ Hart Senior Center 915 - 27<sup>th</sup> St (27h & J St) Sac**

<http://www.cityofsacramento.org/ParksandRec/Recreation/older-adult-services/Programs/TechConnections>

[http://www.cityofsacramento.org/-/media/Corporate/Files/ParksandRec/OAS/TechConnections/0\\_TC\\_2019SummerReg.pdf?la=en](http://www.cityofsacramento.org/-/media/Corporate/Files/ParksandRec/OAS/TechConnections/0_TC_2019SummerReg.pdf?la=en)

September 2019

**YOU TOO COULD ADVERTISE HERE for a whole year EVEN IF YOU'RE NOT A MEMBER**  
Just donate something of value to the Silent Auction held during our 2019 Book Awards Banquet  
**SUNDAY 26 APRIL 2020 at the Cherry Island Golf Course in Elverta**

**SILENT AUCTION DONORS 2019 \* THANK YOU SO MUCH \***

Cherry Island G.C. \* Sharon Darrow \* Jennifer T. Grainger \* Grand Oaks Inn B&B \* Dierdre Honnold \* Frances Kakugawa \* Placer Pops Chorale \* Roaring Camp Mining Company \* Amy Rogers: Science Thrillers Media \* Sharif Jewelers \* Antelope Walmart Bakery

**ADVERTISING FOR MORE OF OUR DONORS, all NCPA members**

**Looking for a detailed critique and line edit?** Contact donor **Amy Rogers: Science Thrillers Media**

Amy Rogers, independent publisher, beta reader for James Rollins, and former judge for International Thriller Writers' Thriller Awards.  
[amy@AmyRogers.com](mailto:amy@AmyRogers.com) Web: [AmyRogers.com](http://AmyRogers.com) (916)-712-3334

**Need a Manuscript Evaluation?** Contact donor **Jennifer Grainger**

Jennifer says a manuscript evaluation is not editing. It is evaluating the quality of the writing so she will carefully and thoughtfully read your manuscript from beginning to end and provide very explicit feedback for you on what works, what could be better and how to fix the weaknesses.  
[jennifer@JenniferTheEditor.org](mailto:jennifer@JenniferTheEditor.org) [www.JenniferTheEditor.org](http://www.JenniferTheEditor.org) 209-369-6188

**Want your own Website?** **Sharon Darrow** will build you one through **Wix.Com**

Hourly rate, with a four-hour minimum appointment. ~ in your home. (Will accept phone calls for help for 3 months after completion if you still need it. Anything further, price will be negotiable.) 916-803-1665 [sharon@sharonsdarrow.com](mailto:sharon@sharonsdarrow.com)

**Looking for a great venue for your Banquet &/or more? How about a decorated Cake?**

Both great for Writing Organizations, and Highly recommended by NCPA Book Awards Banquet Committee

**Cherry Island Golf Course** \* 2360 Elverta Rd \* Elverta, CA \* [www.golfcherryisland.com](http://www.golfcherryisland.com) \* 916-991-6875

Looking for a great decorated cake for ANY event, including that Banquet?

**Walmart Supercenter Bakery** \* 5821 Antelope Rd.\* Antelope 95843, CA \* Bakery: **916-729-6217**

**"Holiday Placer Pops" Chorale & Orchestra 2019**

**Great present for everyone** \* [www.placerpops.com](http://www.placerpops.com)

Harris Center in Folsom \*\*\* Sat 14 Dec \* 2pm \* & \* 7:30pm \*\*\* Sun 15 Dec \* 2pm \*

Dietrich Theatre in Rocklin \*\*\* Thu 19 Dec \* 7:30pm \*\*\* Fri 20 Dec \* 7:30pm \* \*\*\* Sat 21 Dec \* 2pm \*\*\* Sun 22 Dec \* 2pm

**Need a special gift ~ Or a donation to your non-profit event?**

Check out the fine jewelry at Sharif's

Sharif Jewelers \* 1338 Howe Ave, Sacramento, CA \* [www.sharifjewelers.com](http://www.sharifjewelers.com) ~ 916-927-0542

There are three (3) locations, total ~ check out their website for the other ones.

**How about an Outdoor event for the entire family**

Roaring Camp Mining Company in Pine Grove, CA just 1-1 ½ hours south east of Sacramento ~ Roaring Camp has BBQ Cookouts, Guided Gold Mine & Gold Panning Tours & Dinners, All Day Adventure & Gold Panning Tours & more ~ Camping or Cabins available  
[www.roaringcampgold.com](http://www.roaringcampgold.com) ~ 209-296-4100 ~ [info@roaringcampgold.com](mailto:info@roaringcampgold.com)

**OR a romantic Indoor Stay for grandma & grandpa, or mom and dad ~ on the way to Roaring Camp**

Grand Oaks Inn B & B ~ Joe & Ann Mehrten 21941 Buena Vista Road P.O. Box 518  
Clements, CA 95227 [grandoaksinn.com](http://grandoaksinn.com) 209 759-3453 or 209-759-3713 [grandoaks@inreach.com](mailto:grandoaks@inreach.com)

Grand Oaks, Sharif & Roaring Camp Mining Co have all generously donated to NCPA for every Silent Auction

**MAKING CONNECTIONS CORNER with our Local Sister Writing Organizations**

**California Writers Club (CWC) (Sacramento Branch)**

- Monthly Luncheon Meetings generally **3rd Saturday** of each month ~ 11am – 1pm  
\$15 members, \$25 non-members, includes lunch **Rancho Cordova Cattleman's**
- Writers Network 9-11am 1st Fri monthly Coco's 7887 Madison Av @ Sunrise, Citrus Heights  
Open to public, pay for your own breakfast (**NEW LOCATION**)
  - For information & prices on joining, go to: [cwcsacramentowriters.org](http://cwcsacramentowriters.org)

\*

**Capitol Crimes (Cap Crimes) (Sacramento Chapter of Sisters in Crime)**

If you write anything crime-related, or want to, then check out Cap Crimes.

- **FREE** monthly meetings, generally the **3rd Saturday** of each month, generally with guest speakers, generally crime-related. They normally meet at **1pm** at the **Rancho Cordova Library 9845 Folsom Blvd in Rancho Cordova**
  - No-Host lunch 11:30am prior to meetings usually at Perko's 9647 Micron Av  
Must be a member of Sisters in Crime (\$50) to join Cap Crimes (\$20) [Capitolcrimes.org](http://Capitolcrimes.org)

\*

**Gold Country Writers (GCW)**

- **3rd Wed Monthly Speaker Programs ~ 10am-12Noon: FREE & open to Public**
  - Bethlehem Lutheran Church, 1279 High St, Auburn, CA 95603  
"Writers Working Together to Promote and Improve their Work" <http://goldcountrywriters.com/>  
Questions contact Margie Yee Webb [mywebb@sbcglobal.net](mailto:mywebb@sbcglobal.net)

•

**Sacramento Suburban Writers (SSW)**

- **Meets 2nd Mon of each month 7pm- 9pm**  
Crossroads Fellowship Christian Church, 5501 Dewey Dr, Fair Oaks, CA
  - Meetings, generally with guest speakers, are FREE ~ (\$40 membership fee)
  - Like with NCPA, you don't have to be a member to attend [Sactowriters.org](http://Sactowriters.org)

\*

**Sacramento Valley Rose (SVR)**

**(Sacramento Chapter of Romance Writers of America {RWA})**

If you write Romance, or want to, then check out SVR ~ they generally meet at 10am at the White Rock Community Clubhouse, 10488 White Rock Rd, Rancho Cordova

- **4th Saturday of each month** \$20 for members \$30 for non-members
- Contact: Deb at [debjulienne@gmail.com](mailto:debjulienne@gmail.com) for RSVP information & directions
  - Debbie Putnam, President: [DebbiePutnam.SVR@gmail.com](mailto:DebbiePutnam.SVR@gmail.com)
  - **Suggest you go to their site for their rules & stipulations**

Must be a member of Romance Writers of America (\$99+) before joining SVR (\$30)

[Sacramentovalleyrose.com](http://Sacramentovalleyrose.com)

\*

**Society of Children's Book Writers & Illustrators (SCBWI) (California North/Central)**

If you're interested in writing ... or illustrating ... for kids of any age, this is the premiere INTERNATIONAL organization to belong to! Your first year of SCBWI membership is \$95, with an ongoing annual renewal fee of \$80. No monthly meetings, but there are occasional Schmoozes, Workshops, Intensive-Events, Special Events, and Critique Groups, as well as a great Holiday Party in December, and a discounted Spring Spirit Conference ... plus more ...

Go to their website for full information: <https://canorthcentral.scbwi.org/>\*

September 2019

## **NCPA Board of Directors**

**norcalpa.org**

### **President**

Michelle Hamilton  
authormlhamilton@gmail.com  
916-837-6812

### **Vice President**

Sharon Darrow  
Sharon@SharonSDarrow.com  
800-462-2328

### **Secretary**

Charlene Johnson  
circleoftheredscorpion@gmail.com  
408-205-6472

### **Treasurer**

Amy Rogers  
Amy@ScienceThrillersMedia.com

### **Communications Director / Newsletter Editor**

Norma Jean Thornton  
normathornton@yahoo.com  
916-991-5751

*Note that the Executive committee consists of president, vice president, secretary, treasurer, and communications director, the five elected officers*

### **Immediate Past President**

Sharon Darrow  
Sharon@SharonSDarrow.com

### **Webmaster**

Chrissi Villa  
[chrissivilla@gmail.com](mailto:chrissivilla@gmail.com)

### **Book Awards Chair**

Sharon Darrow  
Sharon@SharonSDarrow.com  
800-462-2328

### **Social Media Director**

Chrissi Villa  
[chrissivilla@gmail.com](mailto:chrissivilla@gmail.com)

### **Membership Chair**

Sharon Darrow  
Sharon@SharonSDarrow.com  
800-462-2328

### **Photographer**

Chrissi Villa  
[chrissivilla@gmail.com](mailto:chrissivilla@gmail.com)

### **Awards Banquet Chair**

Norma Jean Thornton  
normathornton@yahoo.com  
916-991-5751

### **Book Events Coordinator**

Andrea Roth w/a A.K. Buckroth  
Mydiabeticsoul@pacbell.net  
916-396-3414

### **Monthly Speaker Coordinator**

Norma Jean Thornton  
normathornton@yahoo.com  
916-991-5751

**Evening meetings with guest speakers** are the **2nd Thursday of each month**

6:30pm to 8:30pm Denny's 3520 Auburn Blvd

**Daytime meetings with NO guest speakers** are the **3rd Wednesday of each month**

12 Noon to 2pm Denny's 3520 Auburn Blvd **RSVP's REQUIRED**

Meetings are always FREE ~ Visitors are always welcome.

Mailing Address

Northern California Publishers & Authors (NCPA)

PO Box 214673 ~ Sacramento, CA 95821

Michelle Hamilton, President ~ 916-837-6812

Norma Jean Thornton, Editor ~ 916-991-5751



September 2019

[www.norcalpa.org](http://www.norcalpa.org)

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The editor reserves the right to accept or reject submissions and to edit submissions for length, clarity, or style.

Readers are free to print copies for noncommercial personal use, and NCPA members are welcome to print copies of the newsletter to share with friends, colleagues, and prospective members.

### **Other News, Announcements, and Comments**

All submissions for this section of *The Pen & Press* including short items about NCPA members or otherwise of interest to writers, editors, publishers and allied folks, are welcome.

### **A Note from the Editor**

Send your articles and announcements to [normathornton@yahoo.com](mailto:normathornton@yahoo.com)

Please type either **NCPA N/L** or **NCPA NEWSLETTER** as the email subject heading, to help me find newsletter submissions easier.

Please provide submissions in Microsoft Word (or compatible) format, or in plain text. **NO PDF**, please, since I have to retype anything sent by pdf to make it fit.

If you have any suggestions, an article idea or any other questions or comments about the newsletter, feel free to email or phone ... [normathornton@yahoo.com](mailto:normathornton@yahoo.com) or 916-991-5751

Any news of members' books, activities, marketing, speaking engagements, and/ or other accomplishments are greatly appreciated.

Also: any information on members' insights into the challenges and opportunities of writing and/or publishing, or information on regional resources for authors and publishers works well.

Cover illustrations and other photos are welcome in jpeg or other standard format. Please keep file sizes reasonable. When in doubt, call or email editor in advance.

**Submissions for each issue will be the 5<sup>th</sup> of each month, unless otherwise noted** ~ and ~ **if you have something after the 5<sup>th</sup> call me (916-991-5751), then send it anyway** ~ I'm flexible, so we'll probably be able to work it in, since the monthly Pen & Press publishing date depends on time available for the editor to complete and send out; sometime after the monthly meeting, held on the 2nd Thursday of each month, and as late as the last day of each month.

The goal of the current editor is to publish one Pen & Press each month, with two in April every year in order to cover the Book Awards Banquet ... one prior to the event, and one after.

... *Norma Jean Thornton*, editor *The Pen & Press* 2016-2019